

Index des partitions pour harmonica diatonique

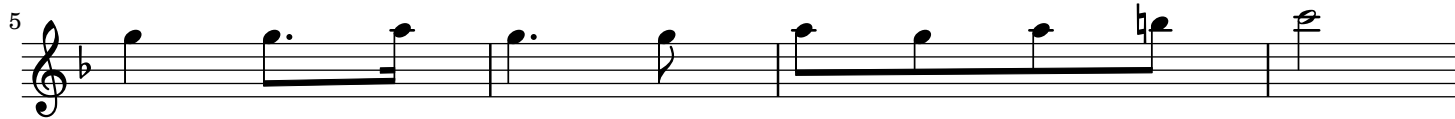
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Ah! Les Crocodiles



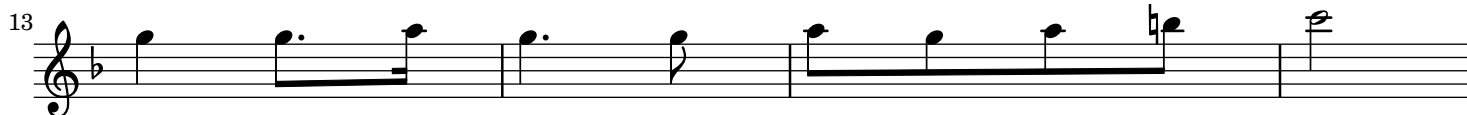
-5 -5 -6 +7 +6o -6 +6 -6 +6o -6 +6
Un cro - co - dile s'en al - lant à la guer - re



+6 +6 -6 +6 +6 -6 +6 -6 -7 +7
di - sait a - dieu à ses pe - tits en - fants,



-5 -5 -6 +7 +6o -6 +6 -6 +6o -6 +6
traî - nant la queue, la queue dans la pous - siè - re



+6 +6 -6 +6 +6 -6 +6 -6 -7 +7
il s'en al - lait com - battre les é - lé - phants.



-5 -6 -6 -6 -5 -6 -6 -6 -5 -6 -6 -6 +6o +6
Ah les cro - co - co, les cro - co - co, les cro - co - di - les



+5 +6 +6 +6 +5 +6 +6 +6 +7 +6o -6 +6 -6
sur les bords du Nil ils sont par - tis n'en par - lons plus



-5 -6 -6 -6 -5 -6 -6 -6 -5 -6 -6 -6 +6o +6
Ah les cro - co - co, les cro - co - co, les cro - co - di - les



+5 +6 +6 +6 +5 +6 +6 +6 +7 +6o -6 +6 -5
sur les bords du Nil ils sont par - tis n'en par - lons plus.

Amazing Grace

John Newton

Trad. arr.

Hymn



-4 +6 -7 -7 -6 +6 +5 -4 -4
A - maz - ing grace how sweet the sounds, that



+6 -7 -7 -6 -8 -7 -8 -7 -7 -6
saved a wretch like me. I once was lost, but



+6 +5 -4 -4 +6 -7 -7 -6 +6
now am found; was blind but now I see.



-4 +6 +6 -7 -6 +6 -7 -7 -6 +6 +5 -4 -4 +6



+6 -7 -6 +6 -7 -6 -8 -8 -7 -8 -8 -7 -6 +6 -7 -7 -6



+6 +5 -4 -4 +6 +6 -7 -6 +6 -7 -6 +6

Au Clair de la Lune

Harmonica en C

Anonyme



+4 +4 +4 -4 +5 -4 +4 +5 -4 -4 +4
Au clair de la lune, mon ami Pierrot.



+4 +4 +4 -4 +5 -4 +4 +5 -4 -4 +4
Prête moi ta plume, pour écrire un mot.



-4 -4 -4 -4 -3'' -3'' -4 +4 -3 -3'' -2
Ma chandelle est morte, je n'ai plus de feu.



+4 +4 +4 -4 +5 -4 +4 +5 -4 -4 +4
Ouvre moi ta porte, pour l'amour de Dieu.

Auld Lang Syne - Ce n'est qu'un "Au Revoir"

♩ = 50

This image displays a fingering chart for the song "Auld Lang Syne" on a guitar, specifically for the French version "Ce n'est qu'un 'Au Revoir'". The chart is organized into eight horizontal staves, each representing a measure of the 4/4 piece. Each staff contains a musical staff with a treble clef and a 4/4 time signature. The notes are represented by black dots on the staff lines, with stems indicating the rhythm. Below each staff, a sequence of numbers indicates the fretting for each note. The numbers are: +4, -5, -5, -5, -6, +6, -5, +6 for the first staff; -6, +6, -5, -5, -6, +7, -8 for the second; -8, +7, -6, -6, -5, +6, -5, +6 for the third; -6, +6, -5, -4, -4, +4, -5 for the fourth; -8, +7, -6, -6, -5, +6, -5, +6 for the fifth; -8, +7, -6, -6, +7, -8 for the sixth; -8, +7, -6, -6, -5, +6, -5, +6 for the seventh; and -6, +6, -5, -4, -4, +4, -5 for the eighth. The chart uses a system of positive (+) and negative (-) fret numbers relative to the open string, with some notes marked with a dot (e.g., +4, -5, -6, +6, -5, +6) indicating specific fretting techniques or bends. The eighth staff ends with a double bar line.

1

2

3

4

5

6

7

8

+4 -5 -5 -5 -6 +6 -5 +6

-6 +6 -5 -5 -6 +7 -8

-8 +7 -6 -6 -5 +6 -5 +6

-6 +6 -5 -4 -4 +4 -5

-8 +7 -6 -6 -5 +6 -5 +6

-8 +7 -6 -6 +7 -8

-8 +7 -6 -6 -5 +6 -5 +6

-6 +6 -5 -4 -4 +4 -5

Aura Lee

Harmonica en C

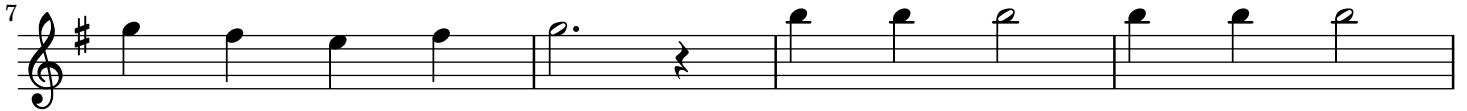
George R. Poulton



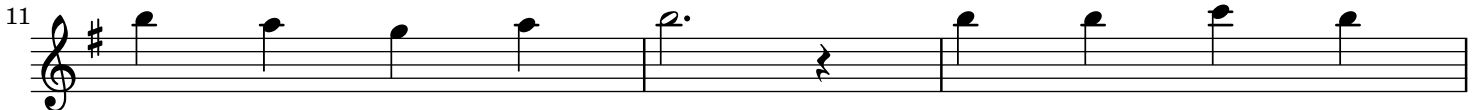
-4 +6 +5^o +6 -6 +5 -6 +6 +5^o +5 +5^o
As the black - bird in the spring, 'neath the wil - low



+6 -4 +6 +5^o +6 -6 +5 -6
tree, sat and piped, I heard him sing,



+6 +5^o +5 +5^o +6 -7 -7 -7 -7 -7 -7
prais - ing Au - ra Lee. Au - ra Lee! Au - ra Lee!



-7 -6 +6 -6 -7 -7 -7 +7 -7
Maid of gold - en hair, sun - shine came a -



-6 +5 -6 +6 +6 +5^o -7 -6 +6
long with thee and swal - lows in the air.

First staff of music (measures 1-6). The staff is in 4/4 time. The first measure is a repeat sign. The notes and fret numbers are: Measure 1: quarter rest, quarter rest, quarter G4 (+5), quarter F4 (-5); Measure 2: half G4 (+6) with *vib.* marking; Measure 3: quarter rest, quarter G4 (-6), quarter A4 (+6), quarter G4 (+5); Measure 4: half G4 (+4) with *vib.* marking; Measure 5: quarter rest, quarter rest, quarter G4 (+5), quarter F4 (-5); Measure 6: half G4 (+6) with *vib.* marking.

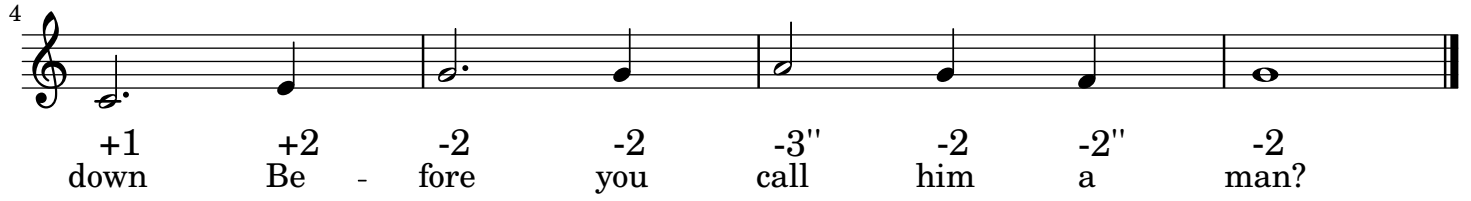
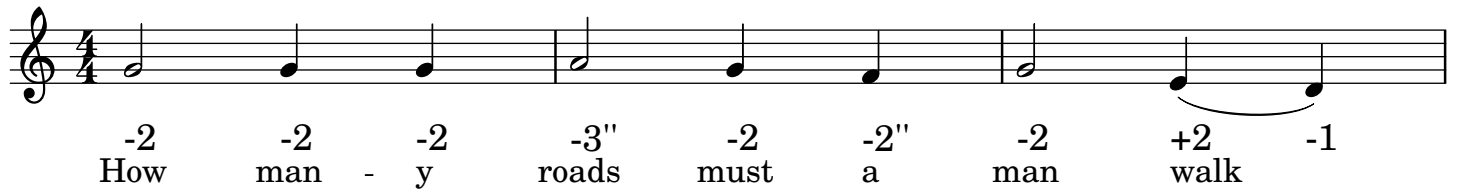
Second staff of music (measures 7-12). The staff is in 4/4 time. The notes and fret numbers are: Measure 7: quarter rest, quarter G4 (-6), quarter A4 (+6), quarter G4 (+5); Measure 8: half G4 (-4) with *vib.* marking; Measure 9: quarter rest, quarter rest, quarter G4 (+5), quarter F4 (-5); Measure 10: half G4 (+6) with *vib.* marking; Measure 11: quarter rest, quarter G4 (-6), quarter A4 (+6), quarter G4 (+5); Measure 12: half G4 (+7) with *vib.* marking.

Third staff of music (measures 13-18). The staff is in 4/4 time. The notes and fret numbers are: Measure 13: quarter rest, quarter rest, quarter G4 (+4), quarter F4 (-4); Measure 14: half G4 (+5) with *vib.* marking; Measure 15: quarter rest, quarter G4 (+6), quarter A4 (+5); Measure 16: half G4 (-4) with *vib.* marking; Measure 17: quarter rest, quarter G4 (+4), quarter F4 (-3); Measure 18: half G4 (+4) with *vib.* marking, ending with a double bar line.

Blowin' In The Wind

Harmonica en C

Bob Dylan



Chevaliers de la table ronde

$\text{♩} = 120$

The first staff of music is in treble clef, key of D major (one sharp), and 4/4 time. It begins with a whole rest. The melody consists of the following notes: D4 (quarter), E4 (quarter), F#4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half), E4 (quarter), D4 (half).

⁻⁴ Che_ ⁺⁶ va - ⁺⁶ liers ⁺⁶ de ⁻⁷ la ⁻⁷ ta - ⁻⁸ ble ⁻⁸ ron - ⁻⁷ de, ⁻⁷ goû - ⁻⁷ tons

-6 -4 -6 -6 -6 +6
voir si le vin est bon.

My Darling Clementine - La poursuite infernale



 In a ca-vern, by a can-yon, ex-ca-vat-ing for a mine,

-3'' -3 +4 +4 -3 -3'' -3 -2 -2 -3 -3'' -1 -2' -3'' -2

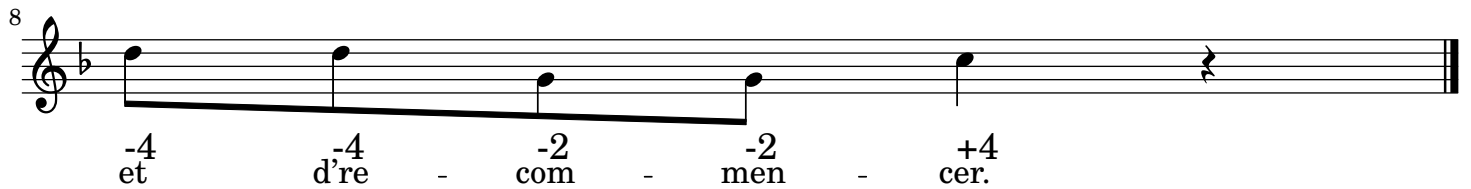
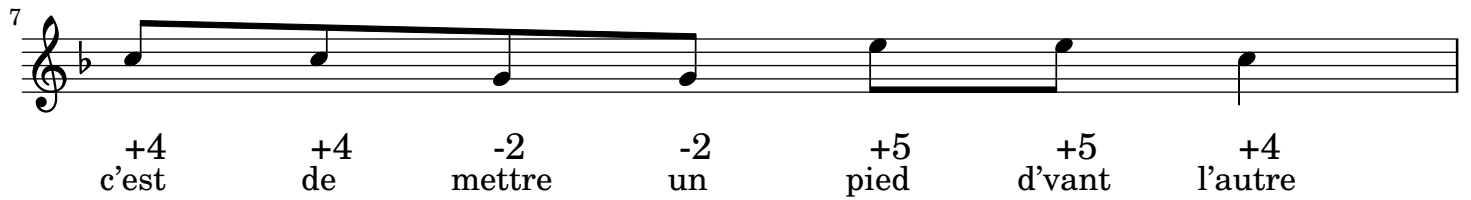
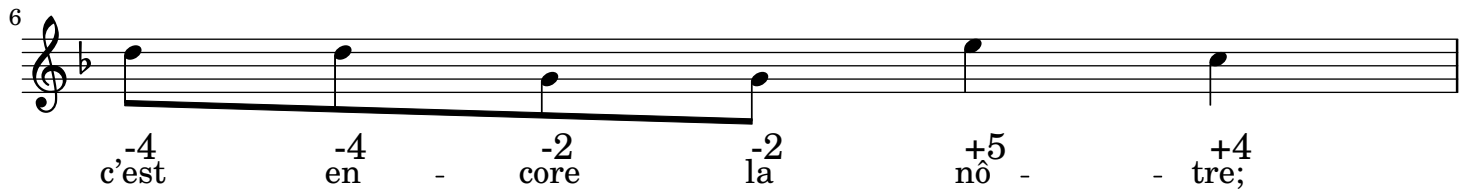
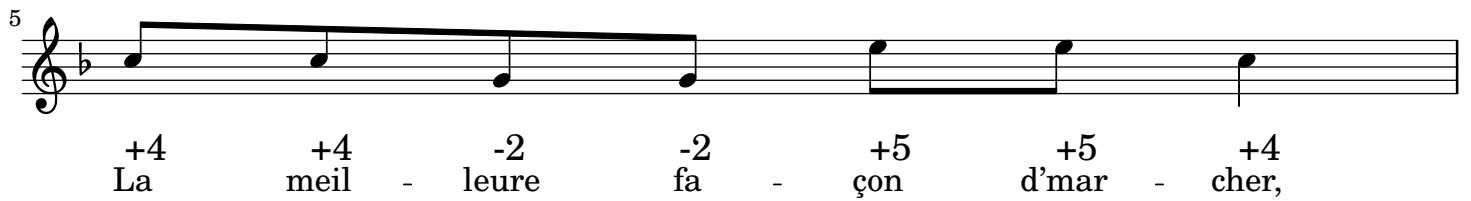
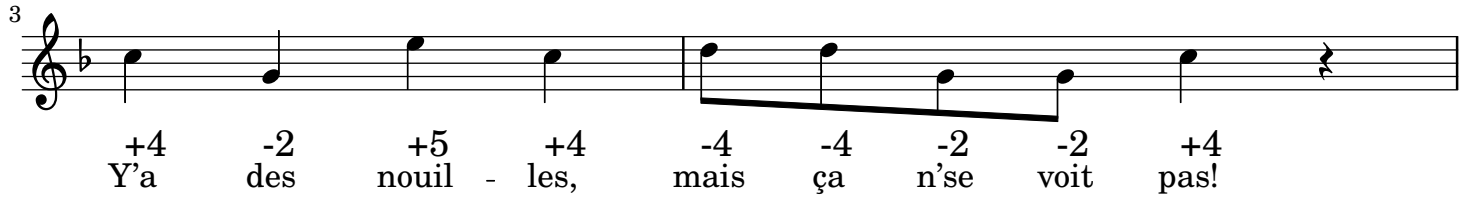
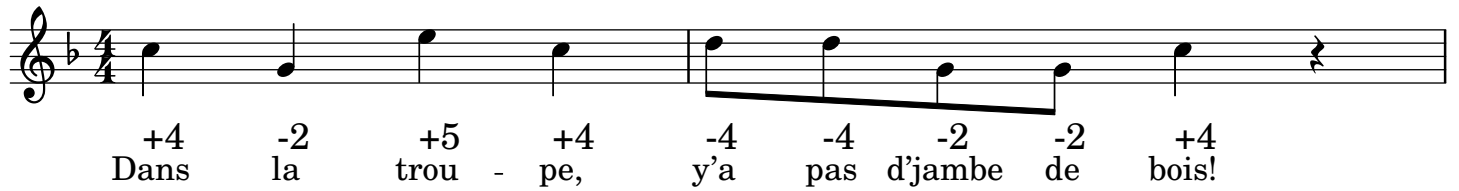
dwelt a min - er, for - ty nin - er, and his daugh - ter Cle - men - tine.

Oh, my dar - ling, oh, my dar - ling, oh, my dar - ling, Cle - men - tine,

[illegible]

Dans la troupe

♩ = 96



Deck the halls



-3'' -2 -2' +2 -1 +2 -2' -1 +2 -2' -2 +2 -2' +2 -1 -1' -1
Deck the halls with boughts of ho - ly, fa la la la la, la la la la.



-3'' -2 -2' +2 -1 +2 -2' -1 +2 -2' -2 +2 -2' +2 -1 -1' -1
'Tis the sea - son to be jol - ly, fa la la la la, la la la la.



+2 -2' -2 +2 -2' -2 -3'' -2' -2' -2 -3'' -3 -4' -4 -4' -3 -3''
Don we now our gay ap - par - el, fa la la la la, la la la la.



-3'' -2 -2' +2 -1 +2 -2' -1 -3 -3 -3 -3 -3'' -2 -2' +2 -1
Troll the an - cient youle-tide car - ol. Fa la la la la, la la la la.

Dirty old town

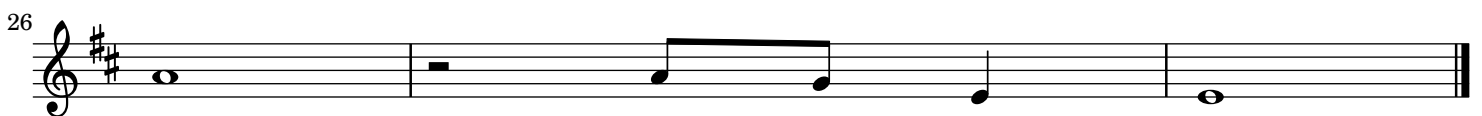
Harmonicas diatoniques en D et G, ou plus simplement chromatique

swing (♩ = 120)

Harmo en D



Harmo en G



Silent night - Douce nuit

Franz Xaver Gruber

1
+6 -6 +6 +5 +6 -6 +6 +5 -8 -8 -7
Dou - ce nuit, sain - te nuit! Dans les cieux,

7
+7 +7 +6 -6 -6 +7 -7 -6 +6 -6 +6
l'as - tre luit. Le mys - tère an - non - cé s'ac - com -

12
+5 -6 -6 +7 -7 -6 +6 -6 +6 +5 -8 -8
plit. Cet en - fant sur la paille en - dor - mi, c'est

18
-9 -8 -7 +7 +8 +7 +6 +5 +6 -5 -4 +4 +4
l'a - mour in - fi - ni! C'est l'a - mour in - fi - ni!

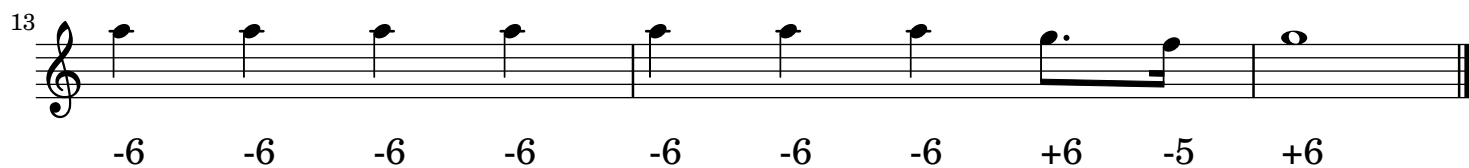
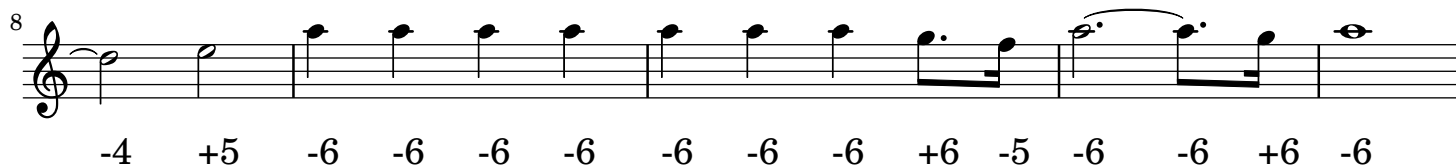
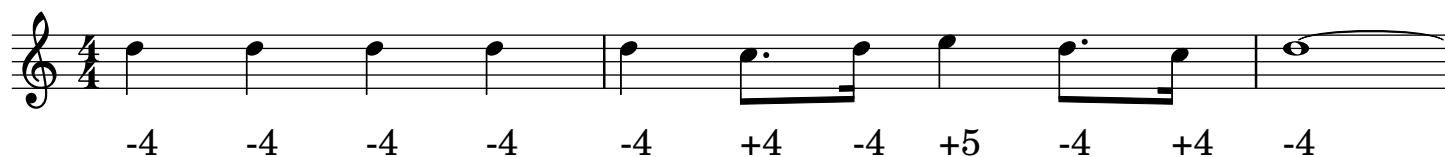
Farewell To Cheyenne

from Once Upon a Time in The West

Harmonica diatonique en C

Ennio Morricone (1928-2020)

♩ = 100



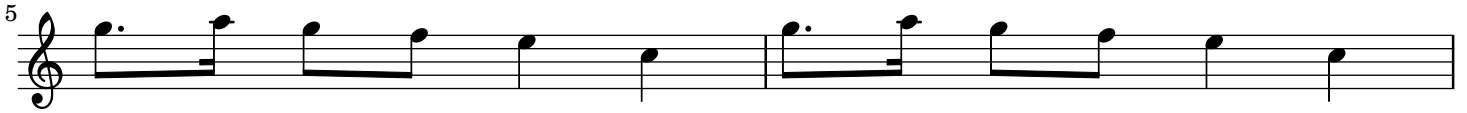
Frère Jacques



⁺⁴Frè - ⁻⁴re ⁺⁵Jac - ⁺⁴ques, ⁺⁴Frè - ⁻⁴re ⁺⁵Jac - ⁺⁴ques,



⁺⁵dor - ⁻⁵mez - ⁺⁶vous, ⁺⁵dor - ⁻⁵mez - ⁺⁶vous ?



⁺⁶Son - ⁻⁶nez ⁺⁶les ⁻⁵ma - ⁺⁵ti - ⁺⁴nes, ⁺⁶son - ⁻⁶nez ⁺⁶les ⁻⁵ma - ⁺⁵ti - ⁺⁴nes !



⁺⁴Ding, ⁻²daing, ⁺⁴dong ! ⁺⁴Ding, ⁻²daing, ⁺⁴dong !

Head, shoulders, Knees and toes

Harmonica en C

Gilbert DeBenedetti

$\text{♩} = 90$

-5 -5 +6 -5 +5 -5 -4 -5 -5 -5
Head and shoul - ders, knees and toes, knees and toes.

-5 -5 +6 -5 +5 -5 +4 -5 -5 -5 +40 -4 +4
Head and shoul- ders, knees and toes, knees and to - es a - nd

5 8

The first staff of the exercise, measures 5 to 8. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes in measures 5, 6, and 7, and a half note in measure 8. The notes are: G4 (measure 5), A4 (measure 6), B4 (measure 7), and C5 (measure 8).

-3' -4 -5 +60 +7 +60 -6 +60 +6
eyes and ears and mou - th a - nd nose.

7 8

The first staff of music, measures 7 and 8. Measure 7 contains a dotted quarter note on G4, an eighth note on A4, and a quarter note on B4. Measure 8 contains a quarter note on C5, a quarter note on B4, a quarter note on A4, and a quarter note on G4. The key signature has one flat (Bb) and the time signature is 4/4.

-6 -6 -6 -5 +6 -6 +60 -3' -3' -3'
Head and should - ers knees and toes, knees and toes.

Go, tell it on the mountain



-3 -3 -3" -2 +2 -1 -2 -3" -3" -2 -3" -2 -3" -3 -2 +2 -1
Go, tell it on the moun-tain o - ver the hills and..... ev' - ry - where.....



-3 -3 -3" -2 +2 -1 -2 +4 -3 -3 -3" -3" -2
Go, tell it on the moun - tain that Je - sus Christ is born.

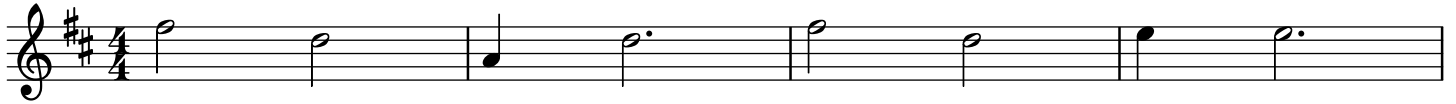


-1 -3" -2 -3" -3 -2 -1 -3" -3" -2 -3" -3 -4
When I was a see - ker I sought both night and day.....



-1 -3" -3" -2 -3" -3 -2 +4 -3 -2 -3" -2' -2
I asked the Lord to help me and He showed me the way.

Good night, ladies



+50 -4 -3" -4 +50 -4 +5 +5
Good night, la - dies! Good night, la - dies!



+50 -4 +6 +6 +6 +50 +50 +50 +5 +5 -4
Good night, la - dies, we're go - ing to leave you now.



+50 +5 -4 +5 +50 +50 +50 +5 +5 +5 +50 -6 -6
Mer - ri - ly we roll a - long, roll a - long, roll a - long,



+50 +5 -4 +5 +50 +50 +50 +5 +5 +50 +5 -4
mer - ri - ly we roll a - long, o'er the dark blue sea.

Greensleeves

♩. = 67



-3" +4 -4 +5 -5 +5 -4 -3 -2 -3" -3
A - las, my love, you do me wrong, To cast me



+4 -3" -3" -3" -3" -3 -3" +2 -3" +4 -4 +5 -5 +5
off dis - cour - teous - ly. For I have loved you well and long, De -



-4 -3 -2 -3" -3 +4 -3 -3" -3" -2' -3" -3" -3" -3"
light - ing in your com - pa - ny. Greensleeves was all my joy Green -



+6 +6 -5 +5 -4 -3 -2 -3" -3 +4 -3" -3" -3" -3"
sleeves was my de - light, Greensleeves was my heart of gold, And who



-3 -3" +2 +6 +6 -5 +5 -4 -3 -2 -3" -3
but my la - dy Greensleeves. Your vows you've broken, like my

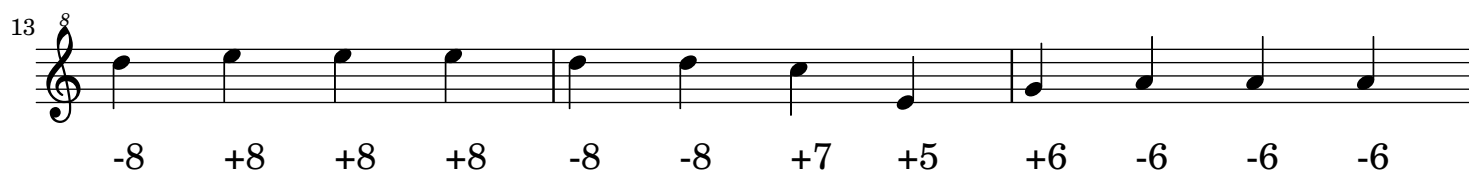
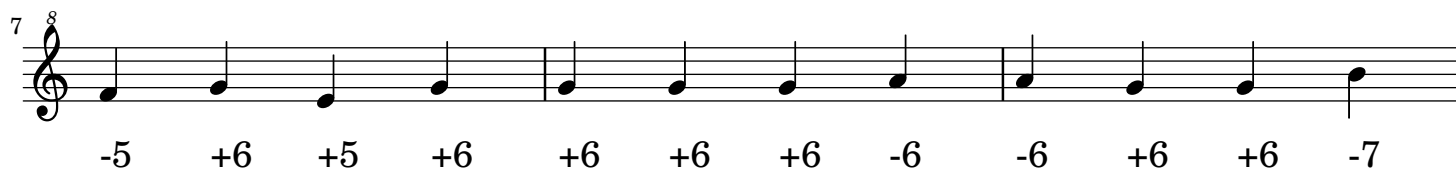
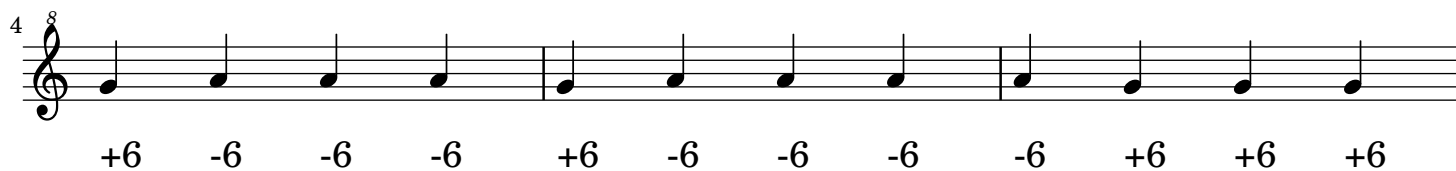
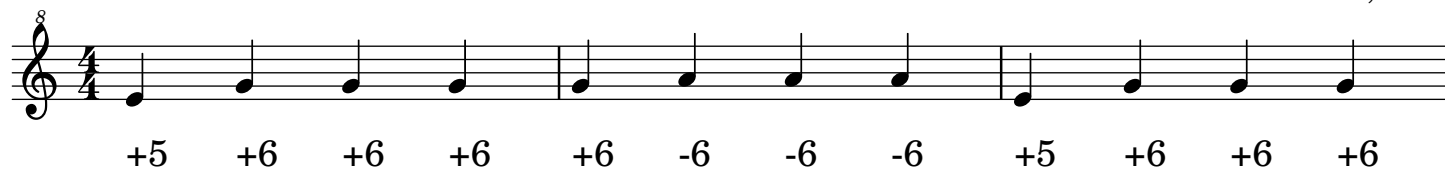


+4 -3 -3" -3" -2' -3" -3" -3"
heart, Oh, why did you so enrapture me?

Halleluja

Harmonica en C

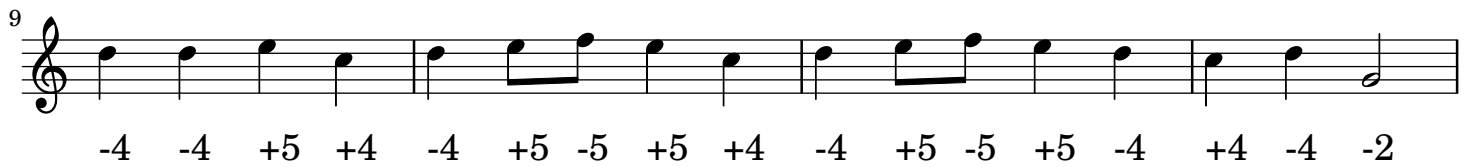
Leonard Cohen, 1984



Hymne à la joie

L. W. Beethoven

♩ = 80



I wish I knew how it would feel to be free

Nina Simone

♩ = 126

3

7

12

17

22

27

32

-5 +7 -6 +6 -5 -5 -4 -5 -5

-5 -4 -5 -5 -5 -5 +7 -8 +7 -6 -6 +6 -6 +6 +6 +5 -4 +4

+4 -5 +7 -6 +6 -5 -5 -4 -5 -5 -5 -4 -5 -5 -5 -5 -5 -6

-6 +6 +6 -5 -5 -4 -4 +4 +4 -5 -5 -5 -5 -5 +7 -6 +6 -5

-5 -4 -5 -5 -5 -4 -5 -5 -5 -5 +7 -8 +7 -6 -6 +6 -6 +6

+6 +8 +8 -8 +7 +7 -5 +7 -6 +6 -5 -5 -4 -5 -5 -5 -4 -5 -5

-5 -5 -5 -6 -6 +6 +6 -5 -5 -4 -4 +4 +4 -5 -5 -5 -5

Il est né le divin enfant

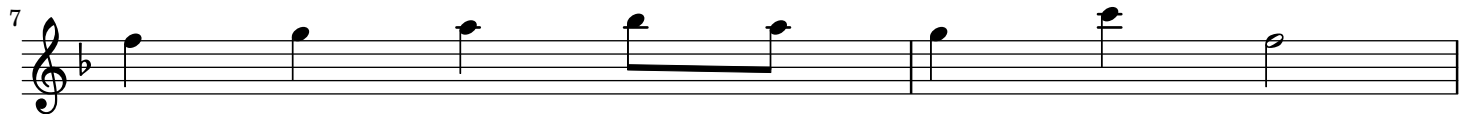
♩ = 116



+4 -5 -5 -6 -5 +4 -5 -5 -5 -5 +6 -6 +6 -6 +6 -5 +6 +6
Il est né le di - vin en - fant, Jou - ez hautbois, ré - son - nez mu - set - tes !



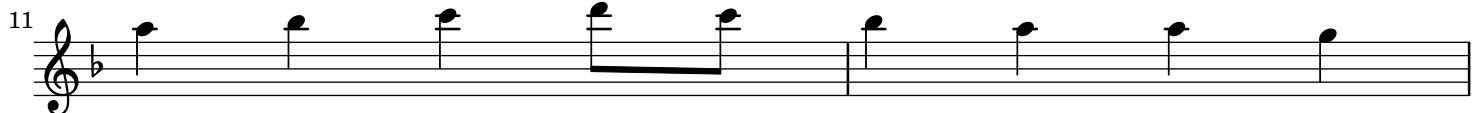
+4 -5 -5 -6 -5 +4 -5 -5
Il est né le di - vin en - fant,



-5 +6 -6 +6 -6 +6 +7 -5
Chan - tons tous son a - vè - ne - ment !



-6 +6 +7 +6 -6 +6 -8 +7
De - puis plus de qua - tre mille ans,



-6 +6 +7 -8 +7 +6 -6 -6 +6
Nous le pro - met - taient les pro - phè - tes



-6 +6 +7 +6 -6 +6 -8 +7
De - puis plus de qua - tre mille ans,



-6 +6 +7 -8 +7 +6 -6 +6
Nous at - ten - dions cet heu - reux temps.

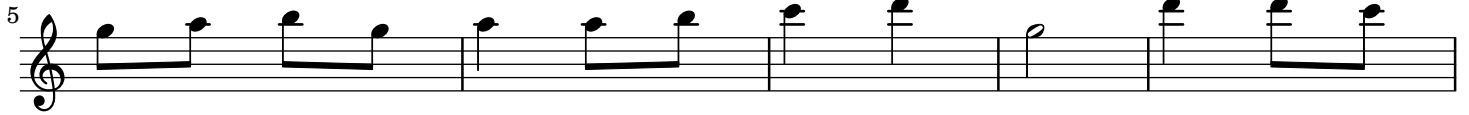
J'ai du bon tabac

Gabriel-Charles de Latteignant (Abbé)

♩ = 120



+6 -6 -7 +6 -6 -6 -7 +7 +7 -7 -7
J'ai du bon ta - bac dans ma ta - ba - tière - re.



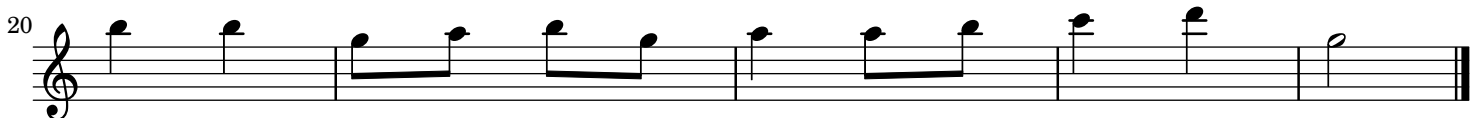
+6 -6 -7 +6 -6 -6 -7 +7 -8 +6 -8 -8 +7
J'ai du bon ta - bac, tu n'en au ras pas. J'en ai du



-7 -6 -7 +7 -8 -6 -8 -8 +7 -7 -6 -7
fin et du bien râ - pé. Mais ce n'est pas pour ton



+7 -8 -6 +6 -6 -7 +6 -6 -6 -7 +7 +7
vi - lain nez. J'ai du bon ta - bac dans ma ta - ba -



-7 -7 +6 -6 -7 +6 -6 -6 -7 +7 -8 +6
tière - re. J'ai du bon ta - bac, tu n'en au ras pas.

Jingle Bells - Vive le vent

James Lord Pierpont

Moderately (♩ = 110)

-2 +5 -4 +4 -2 -2 -2 -2 +5 -4 +4 -3"
Dash - ing through the snow In a one - horse o - pen sleigh,

3

O'er the fields we go, Laugh - ing all the way.

5

Bells on bob - tail ring Mak - ing spir - its bright What

7

fun it is to ride and sing a sleigh - ing song to - night

-3" -5 +5 -4 +6 +6 +6 +6 -6 +6 -5 -4 +4

9



Jin - gle bells, jin - gle bells Jingle - gle all the way,

11

Oh what fun it is to ride in a one-horse o - pen sleigh, O

13

+5 +5 +5 +5 +5 +5 +5 +6 +4 -4 +5
Jin - gle bells, jin - gle bells Jingle - gle all the way,

2
15



-5 -5 -5 -5 -5 +5 +5 +5 +5 +6 +6 -5 -4 +4
Oh what fun it is to ride in a one - horse o - pen sleigh.

Joyeux anniversaire



 Joy⁺⁶ - eux⁺⁶ an⁻⁶ - ni⁺⁶ - ver⁺⁷ - saire.⁻⁷

Musical notation for the French phrase "Joyeux anniversaire". The notes are: Joy (+6), - (rest), eux (+6), an (-6), - (rest), ni (+6), - (rest), ver (-8), - (rest), saire. (+7).

$+6$ Joy - $+6$ eux $+9$ an - $+8$ ni - $+7$ ver - -7 sai - -6 re.



 -9 -9 +8 +7 -8 +7
 Joyeux Noël

First line of musical notation (treble clef, 3/4 time). The melody consists of quarter notes: G4 (labeled +6), A4 (labeled +6), B4 (labeled -6), C5 (labeled +6), D5 (labeled +7), and E5 (labeled -7). The lyrics are: Joyeux - anniversaire.

+6 Joy - +6 eux +9 an - +8 ni - +7 ver - -7 sai - -6 re.

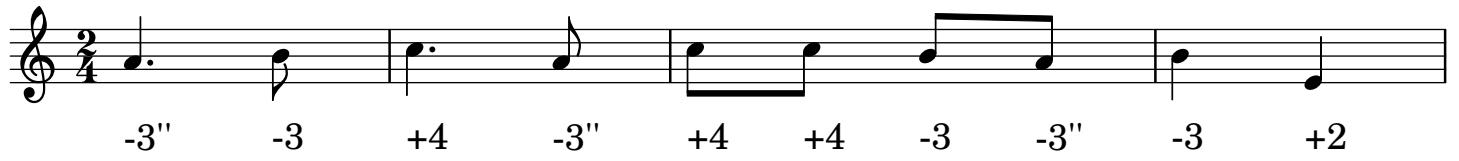


Casatschok - Katioucha - Katyusha

Harmonica en C

Matvei Blanter

♩ = 105



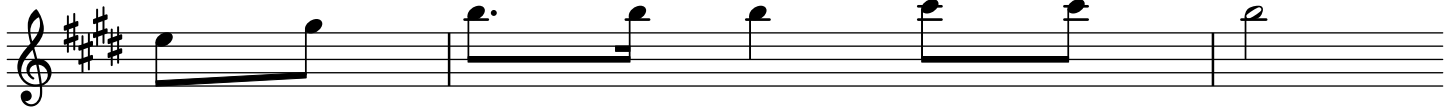
Kum ba yah



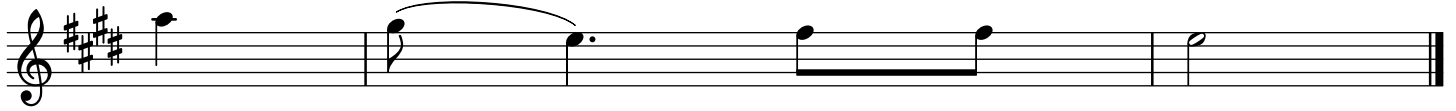
+5 -6' -7 -7 -7 -7^o -7^o -7
Kum ba yah, my Lord, kum ba yah!



+5 -6' -7 -7 -7 -6 -6' +5^o
Kum ba yah, my Lord, kum ba yah!



+5 -6' -7 -7 -7 -7^o -7^o -7
Kum ba yah, my Lord, kum ba yah!

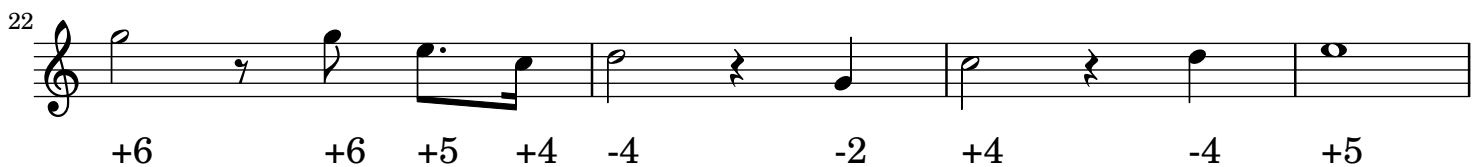
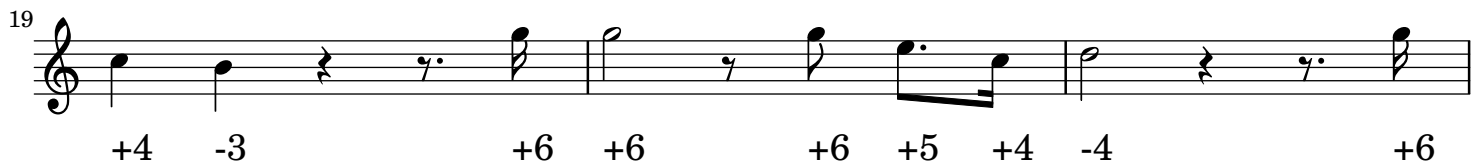
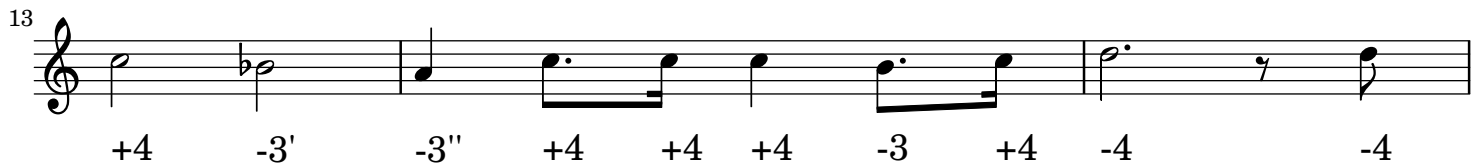
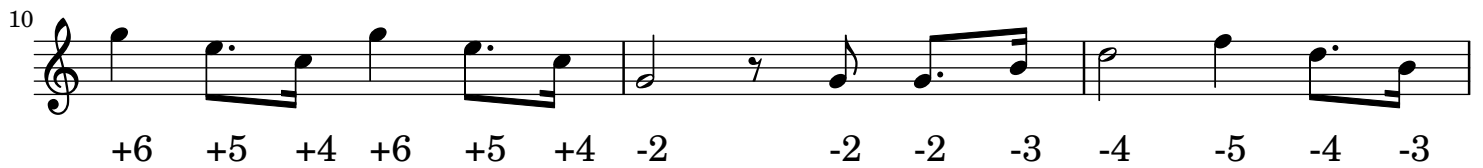
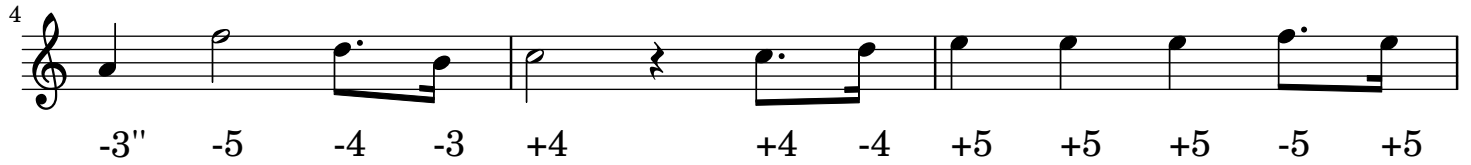


-6 -6' +5 +5^o +5^o +5
Oh, Lord,..... kum ba yah!

La Marseillaise

Claude Joseph Rouget de Lisle (1760 - 1836)

♩ = 100



2
26

-5 +6 -6 -4 -6 +6 +6 +5 -5 -4 +4

This musical notation is on a single staff with a treble clef. It consists of 11 measures. The notes and their corresponding fret numbers are: Measure 1: quarter note, fret -5; Measure 2: quarter note, fret +6; Measure 3: quarter note, fret -6; Measure 4: half note, fret -4; Measure 5: quarter rest, fret -6; Measure 6: quarter note, fret +6; Measure 7: quarter note, fret +6, tied to the next measure; Measure 8: eighth note, fret +5; Measure 9: eighth note, fret -5; Measure 10: eighth note, fret -4; Measure 11: half note, fret +4. The staff ends with a double bar line.

La panthère rose

Henry Mancini

Moderately slow swing (♩ = 110)

The musical score is written for guitar in 4/4 time, key of D major (one sharp). It consists of eight staves of music, each with fingerings and fret numbers indicated below the notes. The tempo is 'Moderately slow swing' at 110 beats per minute.

Staff 1: Measures 1-2. Fingering: +10, +2, -2', -2, +10, +2, -2', -2, +4, -3, +2, -2, -3.

Staff 2: Measures 3-4. Fingering: -3', -3', -3'', -2, +2, -1, +2, +2, +10, +2, -2', -2, +10.

Staff 3: Measures 5-6. Fingering: +2, -2', -2, +4, -3, -2, -3, +5, +40, +40, +40, +10.

Staff 4: Measures 7-8. Fingering: +2, -2', -2, +10, +2, -2', -2, +4, -3, +2, -2, -3.

Staff 5: Measures 9-10. Fingering: -3', -3', -3'', -2, +2, -1, +2, +2, +5, -4, -3, -3'', -2, +2.

Staff 6: Measures 11-12. Fingering: -3', -3'', -3', -3'', -3', -3'', -3', -3'', -2, +2, -1, +2, +2, +2.

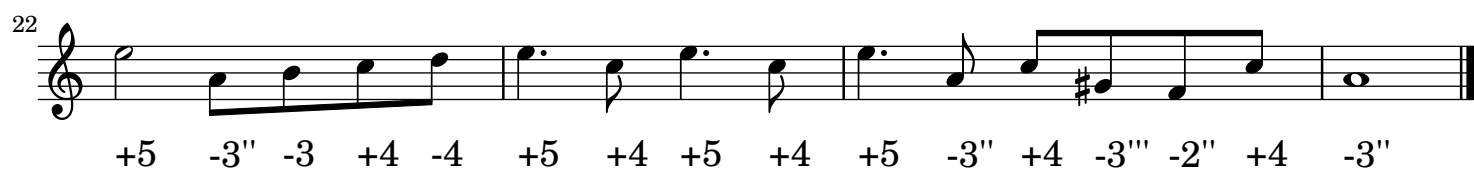
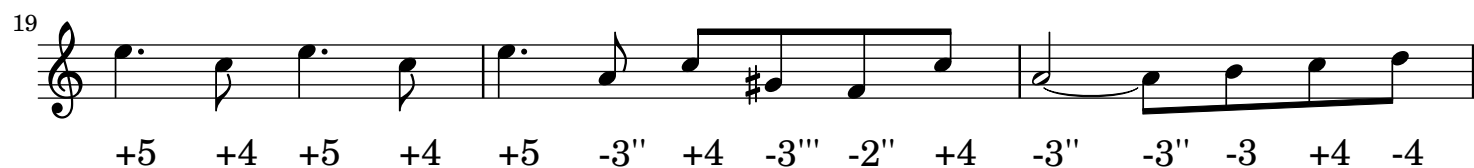
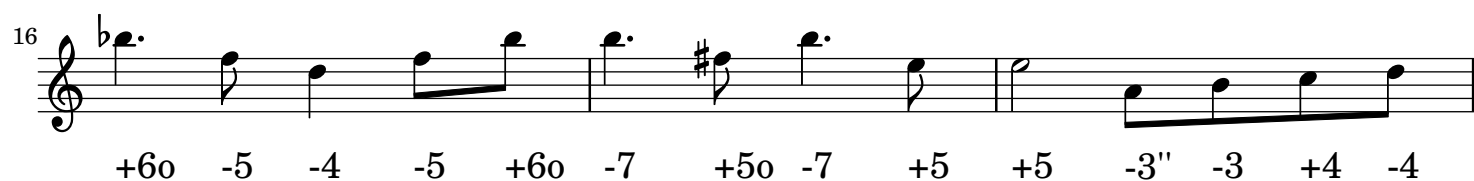
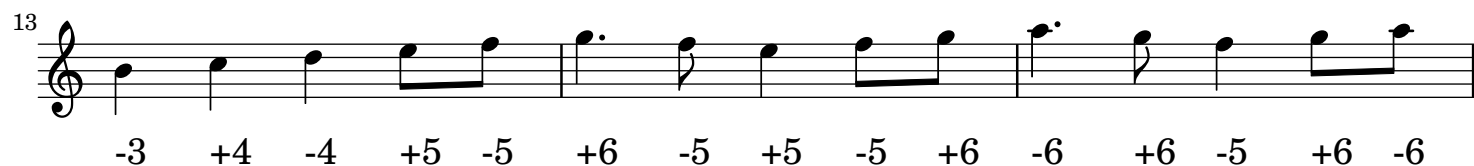
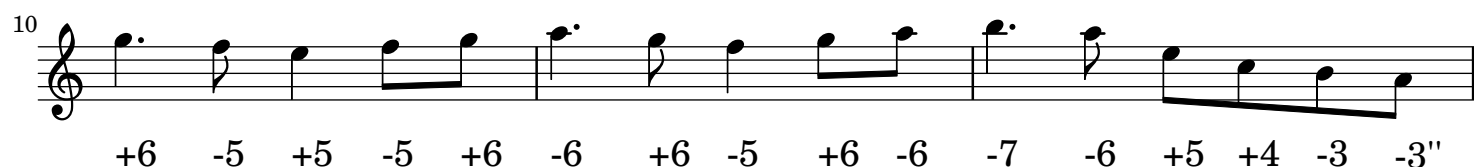
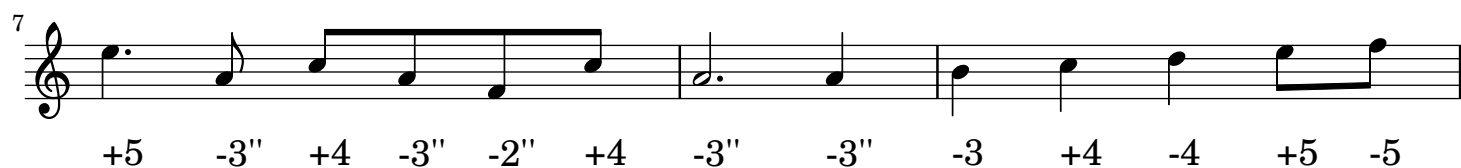
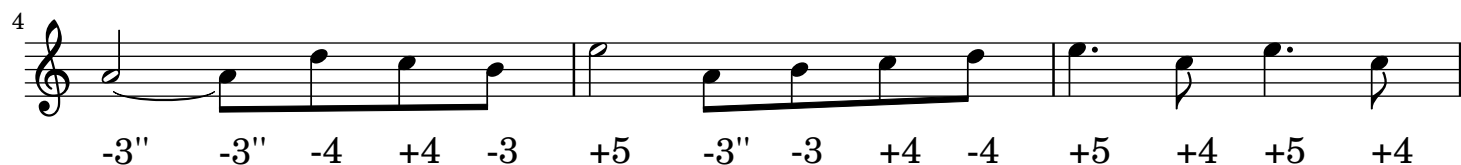
Staff 7: Measures 13-14. Fingering: +2, +10, -2, +2, -1, +2, +2, +2.

Staff 8: Measures 15-16. Fingering: -2, +2, -1, +2, +2, +2, +2.

Le lac des cygnes

Piotr Ilitch Tchaïkovsky (1840 - 1893)

♩ = 84

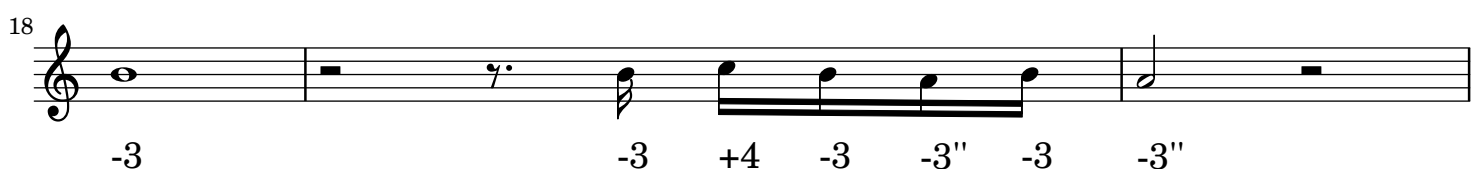
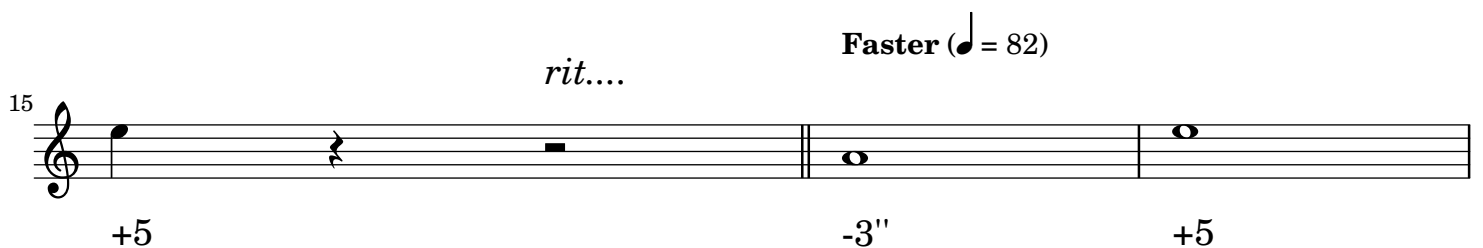
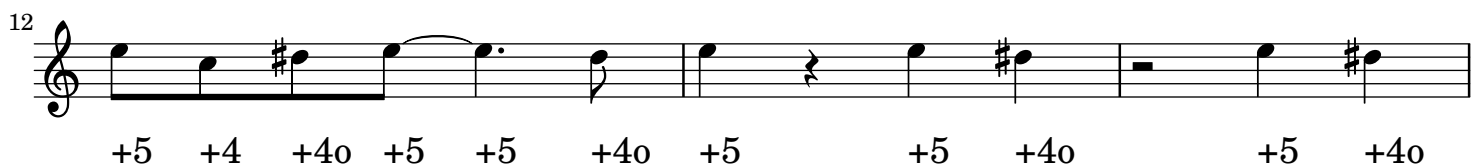
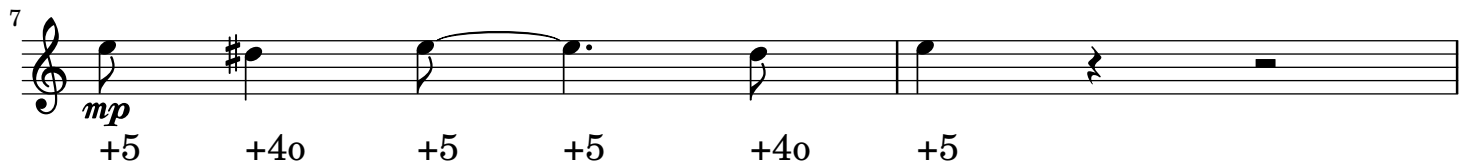
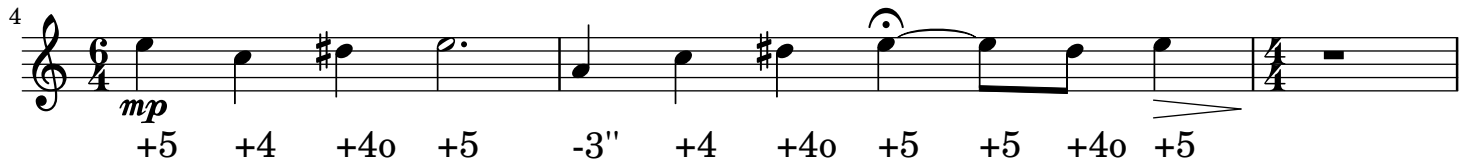
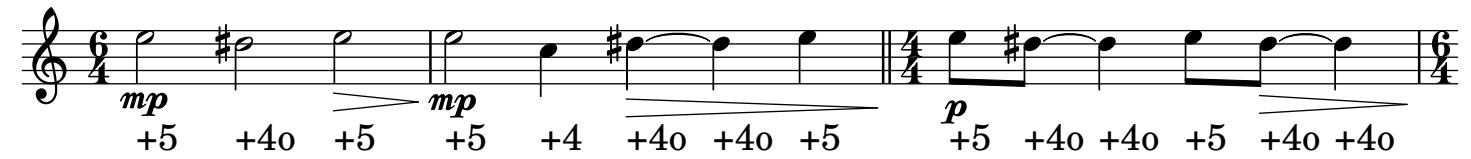


Man With The Harmonica

from Once Upon a Time in The West

Ennio Morricone (1928-2020)

Lento (♩ = 58)
ad lib. misterioso



2
21

-6 -7 +5 +5

24

+5 +4 -6 -6 -4

27

-4 -4 +5 -4 +4 -4 +4 -6 -6

30

accel... **A little Faster** (♩ = 82)

-7 *mp* +5 +40 +5 *mf* -3" +5

33

-3 -3 -3 +4 -3 -3" -3 -3" -6 -7 +5 -5

36

cresc. poco a poco *cresc.*

+6 -6 +6 +6 -4 +6 +7 +7 -7 +7

39

-7 +5 +5 -6 -6 *f* -9 +8 -8 +7

42

molto rall...

-7 -6 -6 *mp* +5 *dim.* +40 +5 +4 +40 +5

Commentaires

Indications de nuances

Les lettres telles que « p », « mp », « f » ou « ff » sont appelées indications de nuances. Elles précisent l'intensité avec laquelle chaque note ou passage doit être joué. Ces indications aident l'interprète à donner une expression musicale plus précise et vivante.

- pp = pianissimo : très doux
- p = piano : doux
- mp = mezzo-piano : moyennement doux
- mf = mezzo-forte : moyennement fort
- f = forte : fort
- ff = fortissimo : très fort
- sfz = sforzando : accent fort et soudain

ad lib.

“ad lib.” est l'abréviation de ad libitum, une expression latine qui signifie : « à volonté », « librement », « comme vous le souhaitez ». Sur une partition, cela indique au musicien qu'il peut interpréter librement un passage. Selon le contexte, cela peut vouloir dire :

- jouer le rythme, les pauses et les respirations librement, sans tempo strict
- improviser ou ajouter des ornements
- répéter une phrase autant de fois que souhaité
- sauter ou abréger un passage si nécessaire
- allonger certaines notes

Cela produit l'effet cinématographique du thème: dramatique et libre, pas mécanique.

Abréviations

dim. = diminuendo = diminuer progressivement le volume de la note ou du passage.

cresc. = crescendo = augmenter le volume progressivement.

accel. = accelerando = accélérer progressivement le tempo.

rit. = ritardando = ralentir progressivement le tempo.

rall. = rallentado = ralentir progressivement le tempo (souvent un peu plus long que "rit.").

molto rall. = molto rallentado = ralentir fortement le tempo.

Mission Impossible

Votre mission, si toutefois vous l'acceptez, consiste à interpréter ce morceau à l'harmonica. Attention : cette partition s'autodétruit dans cinq minutes... Bonne chance !

Allegro molto (♩ = 170)

Allegro molto (♩ = 170)

The score is written for piano and guitar. The piano part is in treble clef, 5/4 time, with a tempo of Allegro molto (♩ = 170). The guitar part is in treble clef, 4/4 time, with a capo on the 4th fret. The score consists of 22 measures. Measures 1-4 are the introduction, marked with a forte (f) dynamic. Measures 5-8 are the first phrase, marked with a mezzo-forte (mf) dynamic. Measures 9-12 are the second phrase, marked with a forte (f) dynamic. Measures 13-16 are the third phrase, marked with a forte (f) dynamic. Measures 17-20 are the fourth phrase, marked with a forte (f) dynamic. Measures 21-22 are the coda, marked with a forte (f) dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4. The guitar part includes a capo on the 4th fret and a 4/4 time signature.

4

8

10

13

16

19

22

To Coda

2
24

+5
mp
-3'' -3'' +4 -4'

[C]
28

f
-4 -4 -2'' -3'' -4 -4' -4' -2'' -3'' -4 +4 +4 -3 +4 -3

31

-3' -3'' -4 -5 +6 -4 -4 +4 -3'' +4 -4'

33

-4 -4 +5 -4 -3'' -4' -4' -4 -4' -4 +4 -4' -3 +4 -3

36

-3' -3'' -3'' +4 -4 -5 +5 +5 +6 +6 -3' -4 +6

38

+5 +5 -3' -4 +5 -5 +5 +5 -5 +5 +4 -4 -2 -3' +4

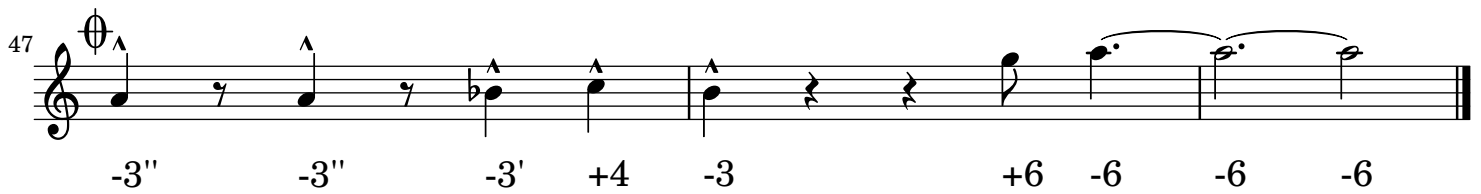
41

-4 -4 +5 -4 -3'' -4' -4' -4 -4 -4' +4 -4' -4' -3 -2

44

-3' -3'' +5 -5 +6 -6

D.S. al Coda



Commentaires

Indications de nuances

Les lettres telles que « p », « mp », « f » ou « ff » sont appelées indications de nuances. Elles précisent l'intensité avec laquelle chaque note ou passage doit être joué. Ces indications aident l'interprète à donner une expression musicale plus précise et vivante.

- pp = pianissimo : très doux
- p = piano : doux
- mp = mezzo-piano : moyennement doux
- mf = mezzo-forte : moyennement fort
- f = forte : fort
- ff = fortissimo : très fort
- sfz = sforzando : accent fort et soudain

À propos du marcato (^)

Le chapeau pointu au-dessus d'une note indique un marcato. La note doit être jouée fortement accentuée et détachée, plus marquée qu'un simple accent. Cela attire l'attention sur la note et donne du caractère au phrasé musical. Combinez-le avec la dynamique pour obtenir l'effet expressif souhaité.

Les chemins musicaux : Segno, D.S. al Coda, Coda

Tu joues normal... jusqu'à lire : D.S. al Coda (= Dal Segno à la Coda)

Tu reviens au symbole (Segno)

Tu rejoues à partir du Segno jusqu'à voir : To Coda

Tu sautes vers la Coda, symbole placé plus loin (dernière ligne pour Mission Impossible)

Tu joues la Coda jusqu'à la fin.

La Coda est une fin alternative, un "bout spécial" pour conclure le morceau.

Mon beau sapin

Mon beau sa - pin, roi des fo - rêts, que

4

j'ai - me ta ver - du - re! Quand par l'hi - ver bois

7

+6 -5 -5 -5 -5 -4 +6 -5 -5 +5 +5 -2
et gué - rets sont dé - pouil - lés de leurs at - traits Mon

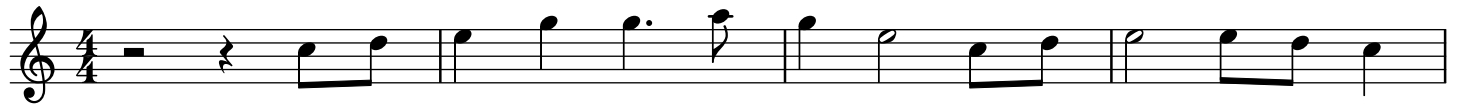
10

beau sa-pin, roi des fo-rêts, tu gar-des ta pa - ru - re.

Oh! Susanna

Stephen Foster

♩ = 150



+4 -4 +5 +6 +6 -6 +6 +5 +4 -4 +5 +5 -4 +4



-4 +4 -4 +5 +6 +6 -6 +6 +5 +4 -4 +5 +6 -4 +6 +4 +4



-5 -5 -5 -6 -6 -6 +6 +6 +5 +4 -4 +4 -4 +5 +6 +6 -6



+6 +5 +4 -4 +5 +6 -4 +6 +4 +4 -4 +5 +6 +6 -6 +6 +5 +4 -4



+5 +6 +5 -4 +4 -4 +4 -4 +5 +6 +7 -6 +6 +5 +4 -4



+5 +6 -4 +6 +4 +4 -4 +5 +6 +6 -6 +6 +5 +4 +5 +5 -4 +4



-4 +4 -4 +5 +6 +7 -6 +6 +5 +4 -4 +5 +6 -4 +6 +4 +4



-5 -5 -5 -6 -6 -6 +6 +6 +5 +4 -4 +4 -4 +5 +6 +6 -6

2

39

rall.

+6 +5 +4 -4 +5 +6 -4 +6 +4

Petit Papa Noël

-4 +6 +6 +6 -6 +6 +6 -6 -7 -7 -7 +7
 Pe - tit pa - pa No - ël, Quand tu des - cen - dras du

4
 -7 -6 +6 +6 +6 +6 +5o +5 -4 -4 -4 +6 +6 +6 +5o +6
 ciel, Av - ec des jou - ets par mil - liers, N'ou - blie pas mon pe - tit sou -

8
 -6 -4 +6 +6 +6 -6 +6 +6 -6 -7 -7 -7 +7 -7 -6
 lier. Mais av - ant de par - tir, Il fau - dra bien te cou - vrir, De -

13
 +6 +6 +6 +6 +5o +5 -4 -4 -4 +6 +6 +6 -6 -6 +6
 hors tu dois a - voir si froid, C'est un peu à cau - se de moi.

17
 +5 +5 +5 +5 +5 +5 +5o +6 +5 +5 -4 +6 +6 +6 +6 +6 +5o +6 -6
 Il me tar - de tant que le jour se lè - ve, Pour voir ce que tu m'as apporté,

21
 +6o +6o +6o +6o +6o -6 +6o +7 -6 +6 -5 +6o +6o +6o +7 +7 +7 -8 -4
 Tous les beaux joujoux que je vois en rê - ve, Et que je t'ai comman - dés. Pe -

25
 +6 +6 +6 -6 +6 +6 -6 -7 -7 -7 +7 -7 -6 +6 +6 +6 +6 +5o +5
 tit pa - pa No - ël, Quand tu des - cen - dras du ciel, Av - ec des jou - ets par mil -

30
 -4 -4 -4 +6 +6 +6 -6 -6 +6 -4 +5 +6 -6 +7 -8
 liers, N'ou - blie pas mon pe - tit sou - lier. Pe - tit pa - pa No - ël!

Commentaires

Anacrouse

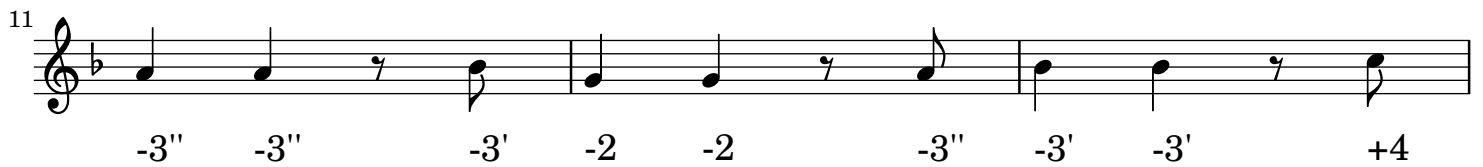
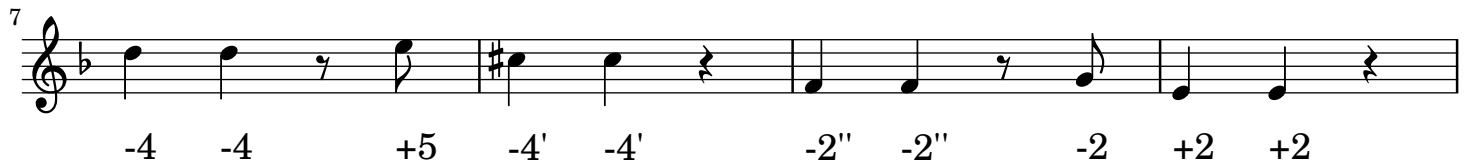
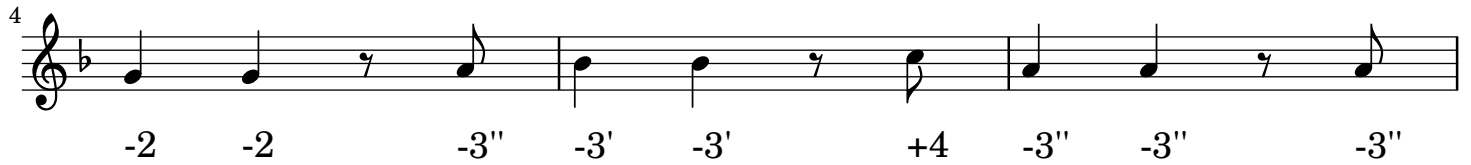
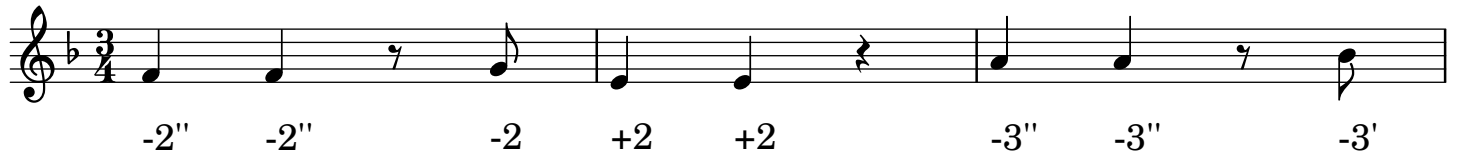
L'anacrouse est une note (ou un groupe de notes) qui précède le premier temps fort de la première mesure. Dans Petit Papa Noël, la syllabe “Pe–” arrive avant le premier temps fort, et la syllabe “–tit” tombe sur le temps 1.

L'anacrouse (musicologie) ou la note levée, c'est la ou les notes qui arrivent avant le premier temps fort d'un morceau.

Sarabande

Georg Friedrich Haendel
HWV 437

$\text{♩} = 70$



Campton Races

Harmonica en C

Stephen Foster

Moderately fast (♩ = 110)



+6 +6 +6 +5 +6 -6 +6 +5 +5 -4
The Camp-town la - dies sing this song, Doo - dah!



+5 -4 +6 +6 +6 +5 +6 -6 +6 +5 -4 +5 -4
doo - dah! The Camp-town race-track's five miles long, Oh! doo - dah



+4 +6 +6 +6 +5 +6 +6 -6 +6 +5 +5 -4
day! I come down there with my hat caved in, Doo - dah!



+5 -4 +6 +6 +6 +5 +6 +6 -6 -6 +6 +6 +5 -4 +5 -4
doo - dah! I go back home with a pock-et full of tin, Oh! doo - dah



+4 +4 +4 +5 +6 +7 -6 -6 +7 -6 +6 +5 -5
day! Going to run all night! Going to run all day! I'll _



+6 +6 +5 +5 +6 +6 -6 +6 +5 -4 +5 -5 +5 -4 -4 +4
bet my mon-ey on the bob - tail nag, Some-bod - y bet on the bay.

Hard Times

Stephen Foster

This musical score for 'Hard Times' by Stephen Foster is presented in a guitar-friendly format. It consists of eight staves of music, each with a treble clef and a 4/4 time signature. The notation includes standard musical symbols such as whole, half, quarter, and eighth notes, as well as rests and slurs. Below each staff, a series of numbers indicates the fret position for each note, allowing for easy translation to a guitar fretboard. The numbers are: +7, -8, +8, +8, -8, +8, +9, +9, +8 for the first staff; -8, +7, +7, -8, +7, +8, +10, -10, +9, +8, +7 for the second; -8, +7, +8, -8, +7, +7, +7, -8, +8, +8, -8 for the third; +8, +9, +9, +8, -8, +7, +7, -8, +7, +8, +10, -10 for the fourth; +9, +8, +7, -8, +7, +8, -8, +7, +7, +8, -9 for the fifth; +9, +9, +9, -9, +9, -10, +9, +10, -10, +9 for the sixth; +8, -8, +7, -8, +7, -8, +8, -8, +7, -8, +8, +8, -8 for the seventh; and +8, +9, +9, +8, -8, +7, +7, -8, +7, +8, +10, -10 for the eighth. The score is divided into measures by vertical bar lines, and some measures contain multiple notes beamed together or slurred.

1

4

7

11

14

18

23

27

+7 -8 +8 +8 -8 +8 +9 +9 +8

-8 +7 +7 -8 +7 +8 +10 -10 +9 +8 +7

-8 +7 +8 -8 +7 +7 +7 -8 +8 +8 -8

+8 +9 +9 +8 -8 +7 +7 -8 +7 +8 +10 -10

+9 +8 +7 -8 +7 +8 -8 +7 +7 +8 -9

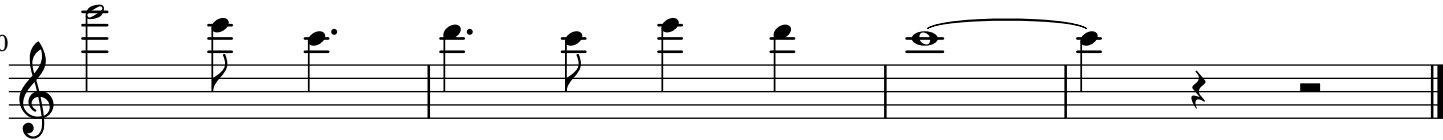
+9 +9 +9 -9 +9 -10 +9 +10 -10 +9

+8 -8 +7 -8 +7 -8 +8 -8 +7 -8 +8 +8 -8

+8 +9 +9 +8 -8 +7 +7 -8 +7 +8 +10 -10

2

30



+9

+8

+7

-8

+7

+8

-8

+7

+7

Sur le pont d'avignon

$\text{♩} = 80$

The first line of musical notation is in G major (one flat) and 2/4 time. It consists of four measures. The notes and their durations are: Measure 1: quarter note G4, quarter note A4, quarter note B4; Measure 2: quarter note C5, quarter note B4, quarter note A4; Measure 3: quarter note G4, quarter note F4, quarter note E4; Measure 4: quarter note D4, quarter note C4, quarter note B3. The lyrics are: Sur le pont d'Avignon, on y danse, on y danse.

5



-2'' -2'' -2'' -2 -2 -2 -3'' -3' +4 -2'' -2 +2 -2''

sur le pont d'A - vi - gnon, on y dan - se tous en rond.

9

3

-2" -2" -2" -2" -2" -2 -2" -2" -2" -2" -2 -2"

Les bel - les dames font comme ça, et puis en - core comme ça.

The wild rover

The Dubliners

1
-2'' -2'' -2 -2'' -1 +1 -3'' -3'' -2 -3''
I've been a wild ro - ver for ma - ny's the

5
-3' +4 +4 +4 -3'' +4 -3' -2 +2 +1 -3'' -2
year, and I spent all my mon - ey on whis - key and

10
-2'' -2'' -2'' -2 -2'' -1 +1 -3'' -3'' -2 -3'' -3'
beer. And now I'm re - turn - ing with gold in great store,

15
+4 +4 +4 -3'' +4 -3' -2 +2 +1 -3'' -2
and I ne - ver will play the wild ro - ver no

19
-2'' +2 -2'' -2 -2 +2 +1 +1 -3'' -3''
more. And it's no, nay, ne - ver! No, nay,

25
-3'' -2 -3'' -3' -3'' -3' +4 -3'' -2''
ne - ver, no more, will I play the wild

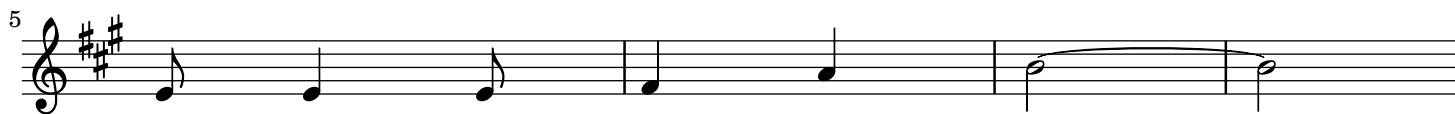
30
+2 -1 -1 +1 -3'' -3'' -2 -2'' -2''
ro - ver. No ne - ver no more!

Tom Dooley



+2 +2 +2 -2' -3'' -4' -4' -4'

Hang down your head, Tom Doo - ley,.....



+2 +2 +2 -2' -3'' -3 -3

Hang down your head and cry,.....



+2 +2 +2 -2' -3'' -3 -3 -3

Hang down your head, Tom Doo - ley,.....



-3 -3 -4' -3'' -2' -3''

Poor boy, you're bound to die.

Trois petits chats

-1 +2 -2'' +2 -2'' -1 -2'' -2 -3'' -3'' -3''
Trois p'tits chats, trois p'tits chats, trois p'tits chats, chats chats,

The first line of musical notation is on a single staff with a treble clef and a key signature of one flat (B-flat). It contains 13 notes: a quarter note (B-flat), an eighth note (A), a quarter note (G), an eighth note (F), a quarter note (E), an eighth note (D), a quarter note (C), an eighth note (B-flat), a quarter note (A), an eighth note (G), a quarter note (F), an eighth note (E), and a quarter note (D). The notes are grouped into four pairs of eighth notes and a final quarter note. The lyrics 'Cha-peau d'paille, paille, paille,' are written below the staff, with the first syllable 'Cha' under the first note, 'peau' under the second, 'd'paille,' under the third, and 'paille, paille, paille,' under the remaining notes. The pitch contour is indicated by numbers below the staff: -3'', -3', -3'', -2, -2, -3'', -2, -2'', -2'', -2, -2'', +2, -1.

10

-1 +2 -2" +2 -2" -1 -2" -2 -3" -3" -3"
Pail - las - son, pail - las - son, pail - las - son, son, son,

-3'' -3' -3'' -2 -2 -3'' -2 -2'' -2'' -2 -2'' +2 -1
Som - nam - bu - le, som - nam - bu - le, som - nam - bule, bule, bule...

2° Mouvement

Largo (♩ = 50)

2
11

+4 -3 -3'' -2 -2' +4 +4 -3 -3 +2 -2' -2 -3'' -3 +4 -2' -2 -3'' -3 +4 -4

13

-2 -3'' -3 +4 -4 +5 -2' -2' -2

14

-3'' -2' +2 -1 -3 +4 -4 -3 -3'' -1 *p* -2' -2

15

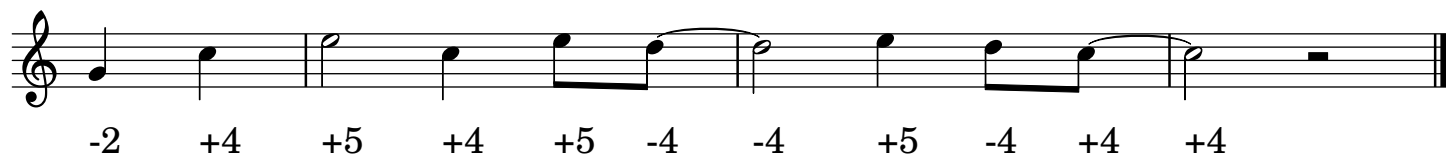
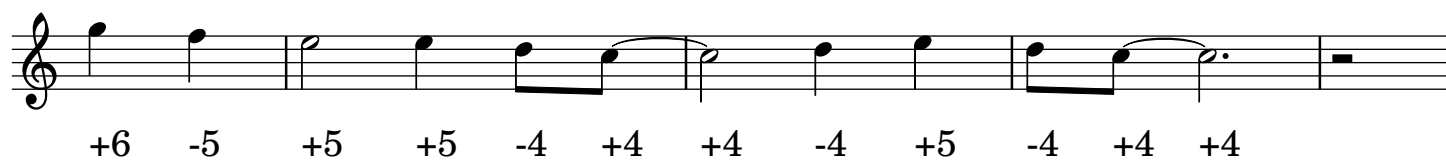
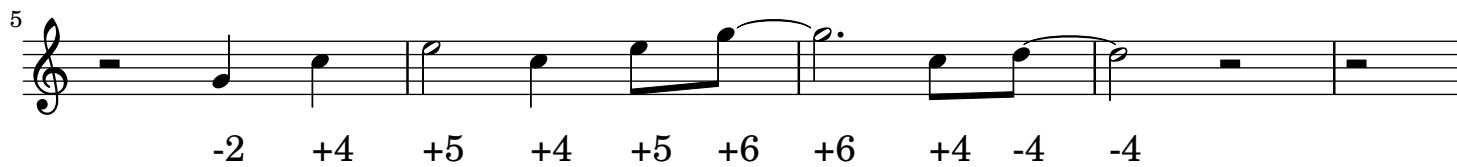
-3'' -2' +2 -1 -3 +4 -4 -3 -3'' -1 *mf* -3'' -4

16

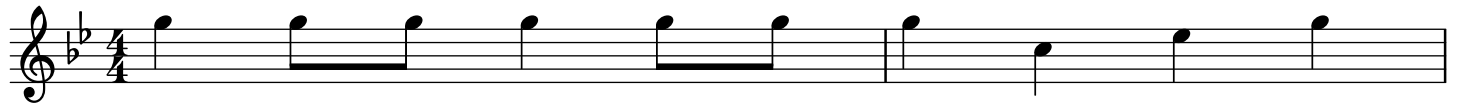
-3 -3'' -2 -2' -2 -2 -2 *pp* -2

Western JuJu

♩ = 120



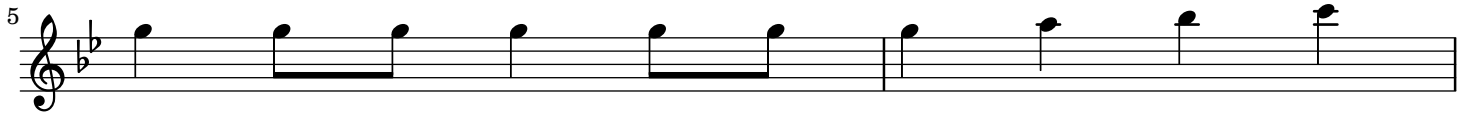
What shall we do with the drunken sailor



+6 +6 +6 +6 +6 +6 +6 +4 +4o +6
What shall we do with the drun - ken sai - lor,



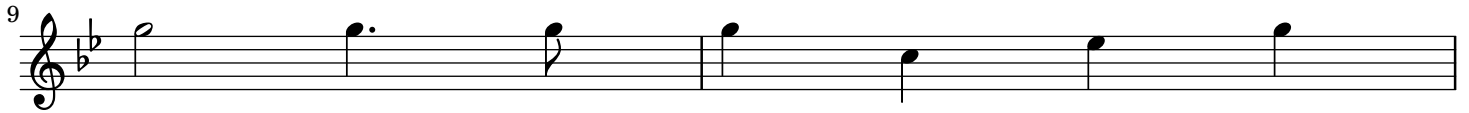
-5 -5 -5 -5 -5 -5 -5 -3' -4 -5
what shall we do with the drun - ken sai - lor,



+6 +6 +6 +6 +6 +6 +6 -6 +6o +7
what shall we do with the drun - ken sai - lor



+6o +6 -5 -4 +4 +4
ear - ly in the mor - ning,



+6 +6 +6 +6 +4 +4o +6
Hoo - ray and up she ri - ses,



-5 -5 -5 -5 -3' -4 -5
hoo - ray and up she ri - ses,



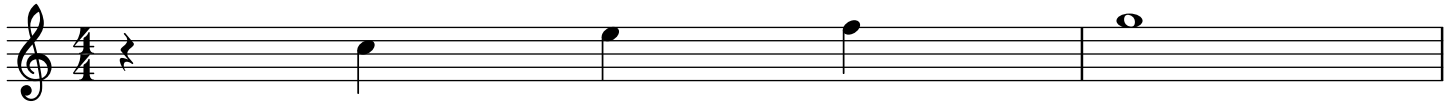
+6 +6 +6 +6 -6 +6o +7
hoo - ray and up she ri - ses



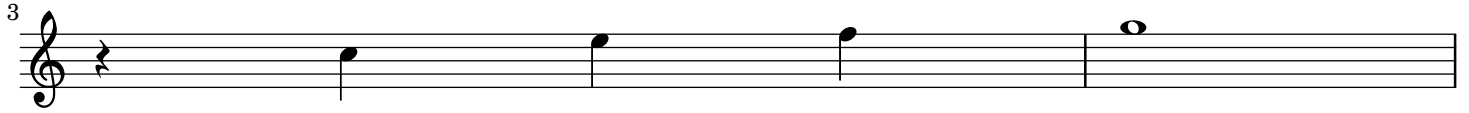
+6o +6 -5 -4 +4 +4
ear - ly in the mor - ning.

When the Saints go marching in

♩ = 144



+4 Oh, +5 when -5 the +6 saints



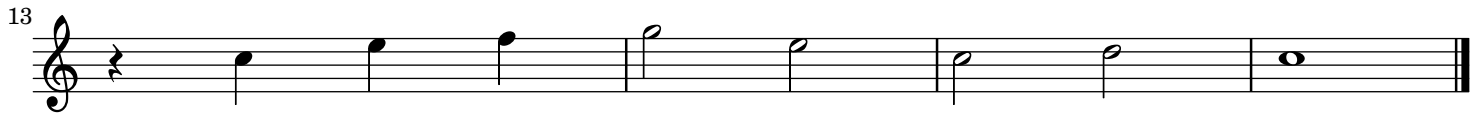
+4 Oh, +5 when -5 the +6 saints



+4 Oh, +5 when -5 the +6 saints +5 Go +4 mar - +5 ching -4 in



+5 Now, +5 when -4 the +4 saints +4 go +5 mar - +6 ching +6 in -5 Yes,



+4 I +5 want -5 to +6 be +5 in +4 that -4 num - +4 ber