

Cartographie de l'Harmonica en Do (C)

Étude complète des notes, altérations, gammes

Harmonica diatonique en C

Op. 1

Notes soufflées de 1 à 10 (-2 = +3)

Musical staff showing notes blown (1 to 10) in 4/4 time. The notes are: Do (+1), Mi (+2), Sol (-2), Do (+4), Mi (+5), Sol (+6), Do (+7), Mi (+8), Sol (+9), Do (+10).

Notes aspirées de 1 à 10

Musical staff showing notes aspirées (1 to 10) in 4/4 time. The notes are: Ré (-1), Sol (-2), Si (-3), Ré (-4), Fa (-5), La (-6), Si (-7), Ré (-8), Fa (-9), La (-10).

Altérations

Musical staff showing alterations (6 to 10) in 4/4 time. The notes are: Réb (-1'), Solb (-2'), Fa (-2''), Sib (-3'), La (-3''), Lab (-3'''), Réb (-4'), Mi (+5), Lab (-6'), Si (-7), Mib (-8'), Ré (+8'), Solb (-8), Fa (-9'), Si (-9), Sib (+10'), Si (+10'').

Toutes les notes

Musical staff showing all notes (10 to 12) in 4/4 time. The notes are: Do (+1), Réb (-1'), Ré (-1''), Mib (+10), Mi (+2), Fa (-2''), Solb (-2'), Sol (-2), Lab (-3'''), La (-3''), Sib (-3'), Si (-3).

Musical staff showing all notes (13 to 15) in 4/4 time. The notes are: Do (+4), Réb (-4'), Ré (-4), Mib (+40), Mi (+5), Fa (-5), Solb (+50), Sol (+6), Lab (-6'), La (-6), Sib (+60), Si (-7).

Musical staff showing all notes (16 to 18) in 4/4 time. The notes are: Do (+7), Réb (-70), Ré (-8), Mib (+8'), Mi (+8), Fa (-9), Solb (+9'), Sol (+9), Lab (-90), La (-10), Sib (+10''), Si (+10'), Do (+10).

Gamme pentatonique majeure de Do

+1 Do -1 Ré +2 Mi -2 Sol -3'' La +4 Do -4 Ré +5 Mi +6 Sol -6 La +7 Do -8 Ré +8 Mi +9 Sol -10 La +10 Do

Gamme pentatonique mineure de Do

+1 Do +10 Mi^b -2'' Fa -2 Sol -3' Sib +4 Do +40 Mi^b -5 Fa +6 Sol +60 Sib +7 Do +8' Mi^b -9 Fa +9 Sol +10'' Sib +10 Do

Gamme pentatonique blues de Do

+1 Do +10 Mi^b -2'' Fa -2' Sol^b -2 Sol -3' Sib +4 Do +40 Mi^b -5 Fa +50 Sol^b +6 Sol

30

+60 Sib +7 Do +8' Mi^b -9 Fa +9' Sol^b +9 Sol +10'' Sib +10 Do

Gamme mixolydienne de Do

32

+1 Do -1 Ré +2 Mi -2'' Fa -2 Sol -3'' La -3' Sib +4 Do -4 Ré +5 Mi -5 Fa +6 Sol

35

-6 La +60 Sib +7 Do -8 Ré +8 Mi -9 Fa +9 Sol -10 La +10'' Sib +10 Do

Gamme pentatonique mineure de Mi

+2 -2 -3'' -3 -4 +5 +6 -6 -7 -8 +8 +9 -10 +10' X X
 Mi Sol La Si Ré Mi Sol La Si Ré Mi Sol La Si Ré Mi

Gamme pentatonique blues de Mi

+2 -2 -3'' -3' -3 -4 +5 +6 -6 +6o
 Mi Sol La Sib Si Ré Mi Sol La Sib

44

-7 -8 +8 +9 -10 +10'' +10' X X
 Si Ré Mi Sol La Sib Si Ré Mi